

*Pour Karin Filliez*

# The Clock Tower

Euphonium & Piano

Yannick Romailer

EMR 19459

Solo Stimme / Voix / Part :  + 

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Misterioso ♩=68

Euphonium in B $\flat$

Misterioso ♩=68

Piano

*p*

8<sup>va</sup>

Ped. *p* \* Ped. \* Ped.

8

*ff*

(8)

*ff subito*

\* Ped. \* Ped. \* Ped. \* Ped.

16

Lento ♩=56

Lento ♩=56

*p*

*p subito*

\* Ped. \* Ped.

21

Lento ♩=56

*p*

6

3

8<sup>va</sup>

Ped. \* Ped. \* Ped. \* Ped. Ped.

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25 poco rit. Con moto ♩=64-72

*p espress.*

*p*

Ped. Ped. Ped.

\*

34

*mp*

*mp*

*f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

*mf*

*molto rit.*

*molto rit.*

*dim.*

*mp*

Ped. Ped. Ped.

47

*Vivace ♩=138*

*f*

*Vivace ♩=138*

Ped.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* in both parts.

60

Musical score for measures 60-64. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The key signature changes to 3 flats (B-flat major) at measure 62.

65

Musical score for measures 65-69. The vocal line features a melodic phrase with a dynamic marking of *f*. The piano accompaniment includes a dynamic marking of *f* in the right hand. The key signature changes to 4 flats (C major) at measure 67.

70

Musical score for measures 70-74. The vocal line starts with a dynamic marking of *f* and then *mp*. The piano accompaniment features a dynamic marking of *mf*. The key signature changes to 4 flats (C major) at measure 72.

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic. The key signature changes from two flats to one flat at measure 78. The time signature changes from 3/4 to 4/4 at measure 78, and then to 6/8 at measure 79.

80

Musical score for measures 80-84. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The music is marked with a piano *p* dynamic. The time signature is 4/4.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The music is marked with a mezzo-forte *mf* dynamic. The time signature is 4/4.

89

Musical score for measures 89-93. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The music is marked with piano *p* and mezzo-forte *mf* dynamics. The time signature is 4/4.

93

Musical score for measures 93-96. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass line. Dynamics include *p* and *mf*. The vocal line has a melodic line with some rests.

97

Musical score for measures 97-100. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass line. Dynamics include *mp*, *p*, *cresc. poco a poco*, and *mf subito*. The vocal line has a melodic line with some rests. Pedal markings are present in the bass line.

101

Musical score for measures 101-103. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass line. Dynamics include *f*. The vocal line has a melodic line with some rests. *accel.* markings are present above the vocal line.

104

Musical score for measures 104-106. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass line. Dynamics include *f*. The vocal line has a melodic line with some rests. *Vivo* markings are present above the vocal line.

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